Beat: Entertainment

AMERICAN DEAUVILLE FILM FESTIVALUNVEILS THE FRENCH LINE UP, 2023

WINDOW ON FRENCH CINEMA

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USPA NEWS - The Deauville American Film Festival is one of the unmissable and most prestigious film events in the world, along with the Cannes Film Festival. For 10 days, the biggest Hollywood stars are invited to Deauville, in the Normandy city, made famous by Coco Chanel and other celebrities. More than eighty (80) films in four (4) categories will be exclusively presented during ten (10) days, during daily screenings. This year, the 49th edition of the Deauville festival will be held this year from September 1 to 10, 2023 at the Center International de Deauville! Among this filmography, a window on French cinema will be unveiled, as explained by the director of the American film festival in Deauville, Bruno Barde.

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"The Deauville American Film Festival promotes a silent and secret dialogue that circulates between filmmakers from France and the United States. Transmitting and sharing are the values of the festival to which this selection testifies, especially with the Franco-American opus by Judith Godrèche.

For the third year and building on the success of the 2021 and 2022 editions, the festival will host an exclusive selection of three world premiere films, including a series, for a French window, in the presence of their teams." Bruno Barde, Deauville FILm Festival Director, stated

THE FRENCH FILMOGRAPHY LINE UP

CAPTIVE, by Arnaud des Pallieres

With Melanie Thierry, Josiane Balasko, Carole Bouquet, Marina Fois, Yolande Moreau

Paris, 1894. Who is Fanni who claims to have allowed herself to be locked up voluntarily at the Salpetriere Hospital. Looking for her mother among the multitude of women convinced of "madness", Fanni discovers a reality of the asylum quite different from what she imagined, as well as the unexpected friendship of companions in misfortune. The last great ball at the Salpetriere is getting ready. Politicians, artists, socialites will flock there. Last hope to escape the closing trap...

ICON OF FRENCH CINEMA, by Judith Godreche
series

With Judith Godreche, Tess Barthélémy, Liz Kingsman, Gina Cailin, Alma Struve, Carole Bouquet

Judith Godreche, who plays her fictional alter ego, returns to Paris after ten years of exile in Hollywood with the intention of making a comeback. Haunted by her past, Judith must confront the realities of her personal ambition and her maternal anguish with humor and

disillusion.

THE LAST MEN, by David Oelhoffen

With Andrzej Chyra, Guido Caprino, Nuno Lopes, Arnaud Churin, Teng Va, Axel Granberger, Yann Goven, Felix Meyer, Antonio Lopez, Wim Willaert, Francesco Casisa, Aurélien Caeyman, Maxence Perrin, Guillame Verdier

March 9, 1945. The Japanese army launches a lightning attack against the French garrisons in Indochina. Hunted by the Japanese enemy, a column of legionnaires, already weakened by alcohol and tropical diseases, rushes into the heart of the jungle to join the allied bases more than 300 km away...

Source: American Deauville Film Festival

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